

TZOLK'IN

for three marimbas

Marco Buongiorno Nardelli

$\text{♩} = 160$ throughout

1. The body of the World

maestoso

Marimba 1

f *3:2* *3:2* *3:2* *5:4* *5:4* *5:4*

2. The breath of the wind

as from a distance

Mrb. 1

11 *3:2* *3:2* *p* soft mallets, whispering *mp*

3. Darkness

eerie

Mrb. 1

20 *p* *ppp* *mp* like an echo *strike on nodes*

4. Harvest dance

with brightness

Mrb. 1

29 *f*

Mrb. 1

37

accents follow strictly the beaming pattern

Mrb. 1

43

5. The serpent
secretive

pp with fingertips

Mrb. 1

49

poco rit

6. The sleep
calm and serene

mp regular mallets

Mrb. 1

58

7. The hunt
energetic and animated

f

6:4

Mrb. 1

63

6:4

10. Underground

tribal, primitive sound

Mrb. 1

79

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2

ff

10:8 10:8

Mrb. 1

82

10:8

11. The ape and the architect

light and exact

Mrb. 1

85

mf

3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4

12. Grass

calm

Mrb. 1

88

5:4 3:2 5:4 3:2 5 3:2

p

9/4

13. The growth of man
with expectation

Mrb. 1

96

14. The Sun at Night

Mrb. 1

101

assertively

subito *mp*

15. The bird on the moon

gayly and mockingly

Mrb. 1

108

mf

7:4

7:4

16. Insects

busy sounds

Mrb. 1

112

7:4

7:4

2:4

7:4

17. The power of the Earth

passionate, excited

Mrb. 1

116

p with knitting needles on bars, as fast as possible
(let needles rebound and hit each other)

regular mallets

f

5:4

3:2

3:2

5:4

3:2

3:2

5:4

3:2

5:4

3:2

5:4

Mrb. 1

126

18. Jade knife
with a certain urgency

Mrb. 1

132

19. Rain
rithmic, soft and gentle

Mrb. 1

139

mallet sticks on frame

p

Mrb. 1

146

20. The Sun God
march, solemn

Mrb. 1

153

regular mallets

f

Mrb. 1

167

fff